

ROGER WATT

ARTIST STATEMENT

The physical process of putting marks on paper with graphite is distinctly personal as it is a link to my father who first instilled in me the pure joy of drawing. I have long had a fascination for the effects of light . . . often in reflections and on industrial metal . . . and my drawings increasingly explore its atmospheric properties in spontaneous everyday situations.

BIOGRAPHY

Born: 1947, London

Art Education: 1966 -1969, Watford School of Art

Currently lives in Vancouver, British Columbia, Canada

SELECTED EXHIBITIONS

2017 - *Winter Show*, Plus One Gallery, London
2016 - *New Gallery Opening Exhibition*, Plus One Gallery, London
2015 - *The Beauty of Paper*, Plus One Gallery, London
2015 - *Solo show*, George Billis Gallery, New York
2015 - *Winter Show*, Plus One Gallery, London
2015 - *Artists of the Year 2014*, Curator Gallery, New York
2014 - *Industrial Beauty*, George Billis Gallery, New York
2014 - *Verisimilitude* (curated by Ethan Karp), Curator Gallery, New York
2014 - *Solo Show*, O K Harris Gallery, New York
2012 - *Expanding Horizons*, Elliott Louis Gallery, Vancouver
2011 - *Surface Appearances*, Elliott Louis Gallery, Vancouver
2011 - *Emotions of Railway Art*, National Railway Museum, York
2010 - *The Drawing Room*, Pendulum Gallery, Vancouver
2009 - *A Common Surface*, Ferry Building Gallery, Vancouver
2009 - *The Art of Realism*, Cityscape Gallery, Vancouver
2004 - *Along Artistic Lines*, National Railway Museum, York
2003 - *Summer Exhibition*, The Royal Academy, London
2002 - *With Turner Prize finalist Roger Hiorns*, Marc Foxx Gallery, Los Angeles
2002 - *With Turner Prize finalist Roger Hiorns*, Corve Mora Gallery, London

REPRESENTATION

London – *The Plus One Gallery*, plusonegallery.com

New York – *The Curator Gallery*, thecuratorgallery.com

Vancouver – *The Elliott Louis Gallery*, elliottlouis.com

Illustration – *Folio Illustration Agency*, London, folioart.co.uk